

# AND THE ANGELS SING

## VOCAL SOLO

By JOHNNY MERCER and ZIGGY ELMAN  
Transcribed by DAVE WOLPE

MODERATE "BOUNCE" TEMPO (♩ = 116)

3

WE

(A)

D MEET AND THE ANG-ELS SING. THE ANG-ELS  
SPEAK AND THE ANG-ELS SING, OR AM

SING THE SWEET-EST SOUND. YOU  
READ-ING MUS-IC IN-TO EV-ER HEARD.

(B)

SUDD-EN-LY THE SET-TING IS STRANGE. I

CAN SEE WAT-ER AND MOON-LIGHT BEAM-ING. SIL-VER WAVES THAT  
3 3

BREAK ON SOME UN-DIS-COVERED SHORE. THEN, SUDD-EN-LY I

SEE IT ALL CHANGE. LONG WIN-TER NIGHTS WITH THE CAN-DLES GLEEM-ING  
3

THRU' IT ALL YOUR FACE THAT I A-DORE. YOU

C

SMILE AND THE ANGELS SING. AND THO' IT'S JUST

D

A GENTLE MUR-MUR AT THE START, WE

KISS AND THE ANGELS SING AND LEAVE THEIR

MUSIC BRINGING IN MY HEART. EASTER (♩ = 160)

E

8

F

8

G

7

H

TEMPO I 8

I

8

8

# AND THE ANGELS SING

By JOHNNY MERCER and ZIGGY ELMAN  
Transcribed by DAVE WOLPE

PIANO

MODERATE "BOUNCE" TEMPO (♩ = 116)

The musical score is written for piano in a 4/4 time signature. It consists of four systems of music, each with a treble and bass staff. The first system starts with a forte (f) dynamic and includes chords Cm7, Eb7 MA Eb6, Cm7, Cb9 Bb6, Cm7, and F13. The second system is marked with a circled 'A' and a mezzo-forte (mf) dynamic, with chords Bb6, Cm7, C#9 Bb6, Eb6, E°, Cb6, Dm7, and Cm7. The third system includes chords Dm7 Cm7, C9, F7(b9), Bb6, Cm7, and F7. The fourth system is marked with a circled 'B' and a piano (p) dynamic, with chords Bb6, Eb9, Eb7 Bb6, Cb7, and Bb7. The score includes various musical notations such as beams, slurs, and dynamic markings.

Handwritten musical notation for the first system, featuring a treble and bass staff with a  $Bb^7$  chord marking above the treble staff.

Handwritten musical notation for the second system, including dynamic markings  $mf$ ,  $f$ , and  $mf$ , and chord markings  $Fm^7$  and  $Bb^7$ .

Handwritten musical notation for the third system, with chord markings  $Bb^7$ ,  $Eb^6$ ,  $Cm^7$ ,  $C^7$ ,  $F^7(b^9)$ , and  $Bb^6$ .

Handwritten musical notation for the fourth system, featuring a circled  $C$  time signature and various chord markings including  $F^9$ ,  $F^7$ ,  $Bb^6$ ,  $Cm^7$ ,  $C\#^0$ ,  $Bb^6/D$ ,  $Eb^6$ , and  $E^0$ .

Handwritten musical notation for the fifth system, with chord markings  $Bb^6$ ,  $Dm^7$ ,  $Cm^7$ ,  $Dm^7$ ,  $Cm^7$ ,  $C^9$ , and  $F^7(b^9)$ .

PIANO

- 3 -

"ANGELS SING"

Handwritten musical notation for the first system. The key signature is B-flat major (two flats). The notation includes chords and melodic lines. Chords written above the staff are: Bb6, Cm7, F9, D, Bb6, Cm7, C#0, Bb6/D.

Handwritten musical notation for the second system. The key signature is B-flat major. Chords written above the staff are: D7/A, Ab0, C9/G, Cm7, Eb7, Eb6, D0, Cm7, Cb0, Ebm6/Bb, Ab9.

FASTER (♩ = 160)

Handwritten musical notation for the third system, marked 'FASTER (♩ = 160)'. It consists of two staves with rests and a circled 'E' above the first staff.

Handwritten musical notation for the fourth system, consisting of two staves with rests and circled 'F' and 'G' above the first staff.

TEMPO I

Handwritten musical notation for the fifth system, marked 'TEMPO I'. It features a 3/4 time signature, a forte 'f' dynamic, and chords Eb7 and Eb9. The notation includes sustained notes and melodic lines.

PIANO

- 4 -

"ANGELS SING"

Db9      Gb7      Cb9      C13      F13      Cb9(b9) Cb9 Bb6

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains piano accompaniment with chords and melodic lines. The lower staff contains a melodic line. Above the first staff, the following chords are written: Db9, Gb7, Cb9, C13, F13, Cb9(b9), Cb9, and Bb6. There are also some handwritten annotations like 'S(b9)' and '(9)'.

I      Bb6      F7      Ebm6 Bb6      Bb+9

Handwritten musical notation for the second system. It consists of two staves. The upper staff contains piano accompaniment with chords and melodic lines. The lower staff contains a melodic line. Above the first staff, the following chords are written: Bb6, F7, Ebm6, Bb6, and Bb+9. A Roman numeral 'I' is written in a box on the left side.

Eb6      Cm7      Bb6      C7      F9      F7(b9) Bb6      Bb6

Handwritten musical notation for the third system. It consists of two staves. The upper staff contains piano accompaniment with chords and melodic lines. The lower staff contains a melodic line. Above the first staff, the following chords are written: Eb6, Cm7, Bb6, C7, F9, F7(b9), Bb6, and Bb6. There are also some handwritten annotations like '3' and '2'.

Bb6      Ebm6      D7/A      Ab°      C9/G      Bb+9

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff contains piano accompaniment with chords and melodic lines. The lower staff contains a melodic line. Above the first staff, the following chords are written: Bb6, Ebm6, D7/A, Ab°, C9/G, and Bb+9.

Eb6 Cm7 Cm7 Bb6 Ab9      Bb6 Bb° Ebm6 Bb6

Handwritten musical notation for the fifth system. It consists of two staves. The upper staff contains piano accompaniment with chords and melodic lines. The lower staff contains a melodic line. Above the first staff, the following chords are written: Eb6, Cm7, Cm7, Bb6, Ab9, Bb6, Bb°, Ebm6, and Bb6.

# AND THE ANGELS SING

1ST ED ALTO SAXOPHONE

By JOHNNY MERCER and ZIGGY ELMAN  
Transcribed by DAVE WOLPE

MODERATE "BOUNCE" TEMPO (♩ = 116)

SOLI

The musical score consists of ten staves of music for the 1st Ed Alto Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is moderate with a "bounce" feel, indicated by a quarter note equal to 116 beats per minute. The score includes several dynamic markings: *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) at the start of the second staff, *p* (piano) at the start of the fifth staff, and *mf* at the start of the sixth staff. There are also markings for *mf* at the start of the seventh and eighth staves. The score is divided into sections labeled A, B, C, and D. Section A is marked with a circled 'A' and a *f* dynamic. Section B is marked with a circled 'B' and a *p* dynamic. Section C is marked with a circled 'C' and a *mf* dynamic. Section D is marked with a circled 'D' and a *mf* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as '1.' and '2.' above notes, and a '2' above a bar line. The score ends with a double bar line and repeat dots.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and a fermata over the final note.

FASTER (♩=160)

Handwritten musical notation on a single staff, starting with a '2' and a circled 'E' above the staff, followed by notes and a 'mf' dynamic marking.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and a circled 'E' above the staff.

Handwritten musical notation on a single staff, featuring a melodic line with slurs.

Handwritten musical notation on a single staff, starting with a circled 'G' above the staff, followed by notes and slurs.

TEMPO II

Handwritten musical notation on a single staff, starting with a circled 'H' above the staff, followed by notes, slurs, and dynamic markings 'fp', 'fp', and 'f'.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and a circled 'I' above the staff.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and a '3' below the staff.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and accents.

Handwritten musical notation on a single staff, featuring a melodic line with slurs and accents.



# AND THE ANGELS SING

2ND<sup>D</sup> ALTO SAXOPHONE

By JOHNNY MERCER and ZIGGY ELMAN  
Transcribed by DAVE WOLPE

MODERATE "BOUNCE" TEMPO (♩ = 116)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'MODERATE "BOUNCE" TEMPO' with a quarter note equal to 116 beats per minute. The score includes several dynamic markings: 'f' (forte) at the start of the first staff, 'mf' (mezzo-forte) at the start of the second staff, and 'mf' again in the fifth and sixth staves. There are handwritten annotations: 'Solo' above the first staff, and circled letters 'A', 'B', 'C', and 'D' marking specific sections. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. Phrasing slurs and accents are used throughout. The score concludes with a double bar line at the end of the tenth staff.

FASTER (♩=160)

mf

F

G

H TEMPO I

fp

f

3

# AND THE ANGELS SING

1<sup>ST</sup> B $\flat$  TENOR SAXOPHONE

By JOHNNY MERCER and ZIGGY ELMAN  
Transcribed by DAVE WOLPE

MODERATE "BOUNCE" TEMPO ( $\downarrow = 116$ )

The musical score consists of ten staves of music for the 1st B $\flat$  Tenor Saxophone. The key signature has one flat (B $\flat$ ), and the tempo is moderate with a "bounce" feel at 116 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A starts with a dynamic of *f*. Section B begins with a dynamic of *mf*. Section C starts with a dynamic of *p*. Section D begins with a dynamic of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The overall style is characteristic of mid-20th-century jazz.

Handwritten musical notation on a single staff, featuring a series of notes with slurs above them, indicating a melodic line.

FASTER (♩=160)

Handwritten musical notation on a single staff, starting with a circled 'E' above the first note. The notation includes notes, slurs, and a dynamic marking 'mf' below the staff.

mf

Handwritten musical notation on a single staff, starting with a circled 'F' above the first note. The notation includes notes, slurs, and a dynamic marking 'mf' below the staff.

Handwritten musical notation on a single staff, featuring a series of notes with slurs above them, continuing the melodic line.

Handwritten musical notation on a single staff, featuring a series of notes with slurs above them, continuing the melodic line.

TEMPO II

Handwritten musical notation on a single staff, starting with a circled 'H' above the first note. The notation includes notes, slurs, and dynamic markings 'fp' and 'f' below the staff.

fp

fp

f

Handwritten musical notation on a single staff, starting with a circled 'I' above the first note. The notation includes notes, slurs, and a dynamic marking 'fp' below the staff.

Handwritten musical notation on a single staff, starting with a circled '3' above the first note. The notation includes notes, slurs, and a dynamic marking 'fp' below the staff.

3

Handwritten musical notation on a single staff, featuring notes with slurs and accents (^) above them.

Handwritten musical notation on a single staff, featuring a series of notes with slurs above them, continuing the melodic line.

# AND THE ANGELS SING

2ND B♭ TENOR SAXOPHONE

By JOHNNY MERCER and ZIGGY ELMAN  
Transcribed by DAVE WOLPE

MODERATE "BOUNCE" TEMPO (♩ = 116)

The musical score consists of ten staves of music for the 2nd B♭ Tenor Saxophone. The tempo is moderate with a "bounce" feel, marked at 116 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several articulations, including slurs, accents, and triplets. Section markers A, B, C, and D are circled and placed above the staves. A "Solo" marking is placed above the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

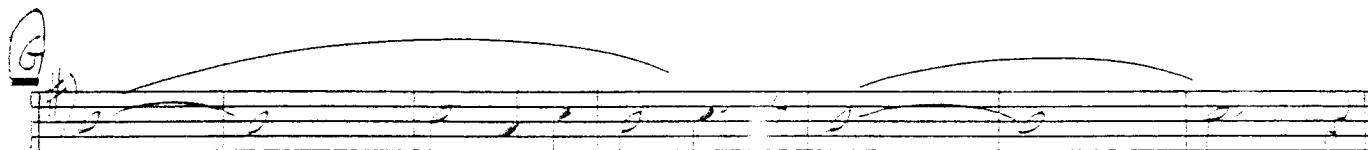
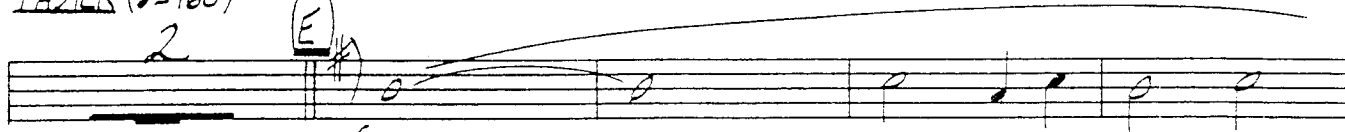


FASTER (♩=160)

2

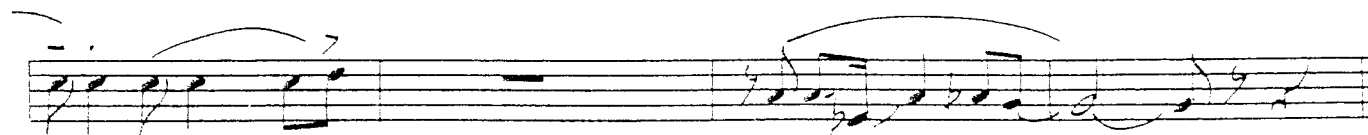
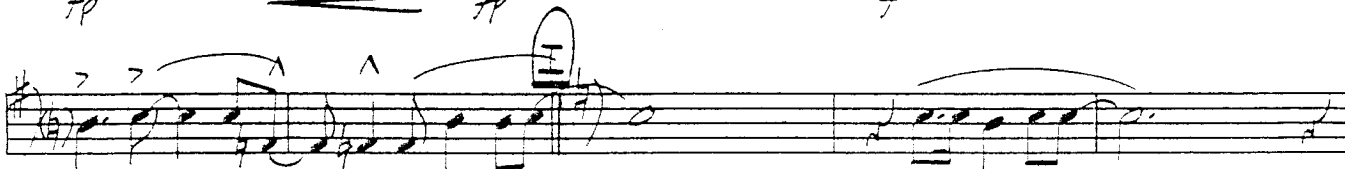
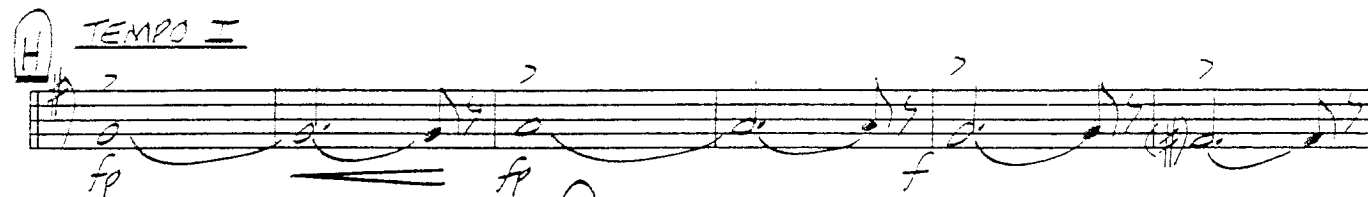
E

mf



H

TEMPO II



# AND THE ANGELS SING

E<sup>b</sup> BARITONE SAXOPHONE

By JOHNNY MERCER and ZIGGY ELMAN  
Transcribed by DAVE WOLPE

MODERATE "BOUNCE" TEMPO (♩=116)

The musical score consists of ten staves of music for E<sup>b</sup> Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is moderate with a "bounce" feel, indicated by a quarter note equal to 116 beats per minute. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). There are several first and second endings marked with "1." and "2.". Section markers A, B, and C are circled in the score. The notation includes eighth and sixteenth notes, rests, and slurs.

BARITONE SAX.

"ANGELS SING"

FASTER (♩=160)  
2

TEMPO I



# AND THE ANGELS SING

1ST B<sup>b</sup> TRUMPET

By JOHNNY MERCER and ZIGGY ELMAN  
Transcribed by DAVE WOLPE

MODERATE "BOUNCE" TEMPO (♩ = 116)

TO STR. MUTE

OPEN

FASTER (♩ = 160)

(SOLO) AS PLAYED BY HARRY JAMES

1ST TRUMPET

"ANGELS SING"

The musical score is written for the 1st Trumpet part. It begins with a treble clef and a key signature of one sharp (F#), indicating the key of G major. The music is characterized by flowing eighth-note lines, often grouped into phrases with slurs. Numerous triplet markings (the number '3' above a group of notes) are used throughout the piece. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). A 'TEMPO I' marking is placed on the sixth staff, indicating a change in tempo. The score concludes with a double bar line and repeat dots. There are several circled letters (E, G, H, I) at the beginning of staves 2, 4, 6, and 7, which likely serve as rehearsal or section markers.

# AND THE ANGELS SING

2ND B♭ TRUMPET

By JOHNNY MERCER and ZIGGY ELMAN  
Transcribed by DAVE WOLPE

MODERATE "BOUNCE" TEMPO (♩=116)

The musical score is written for a 2nd B♭ Trumpet. It consists of several staves of music with various annotations and markings:

- Staff 1:** Starts with a treble clef and a key signature of two flats. The music begins with a dynamic marking of *f*. A slur covers the first few measures, with an accent (>) over the eighth measure. The instruction "TO STR. MUTE" is written above the staff.
- Staff 2:** Marked with a circled "A". It features a double bar line with a "2" above it, indicating a second ending. The dynamic marking *f* is present.
- Staff 3:** Shows two first endings, labeled "1." and "2.". The first ending ends with a repeat sign, and the second ending concludes with a dynamic marking of *p*.
- Staff 4:** Marked with a circled "B". It begins with a dynamic marking of *p* and ends with a dynamic marking of *fp*.
- Staff 5:** Marked with a circled "C". It contains a circled "A" above the staff and a dynamic marking of *f*.
- Staff 6:** Marked with a circled "D". It features a double bar line with a "2" above it.
- Staff 7:** Marked with a circled "D". It includes the instruction "OPEN 6" and a circled "6". The tempo changes to "FASTER" with a new tempo marking (♩=160) and a circled "2".

2<sup>ND</sup> TRUMPET

-2-

"ANGELS SING"

E 8

F 8

G 7

H TEMPO II 4

(LEAD)

I

# AND THE ANGELS SING

By JOHNNY MERCER and ZIGGY ELMAN  
Transcribed by DAVE WOLPE

3<sup>RD</sup> B $\flat$  TRUMPET

MODERATE "BOUNCE" TEMPO ( $\text{♩} = 116$ )

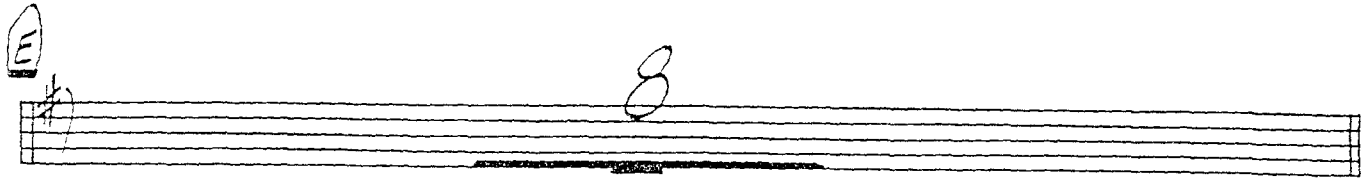
The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a melodic line with a dynamic marking of *f* and a slur over the first six measures. The instruction "TO STR. MUTE" is written above the staff. The second staff is marked with a circled "A" and contains two measures of accompaniment with a dynamic marking of *f*. The third staff shows two first endings, labeled "1." and "2.", with a dynamic marking of *f*. The fourth staff is marked with a circled "B" and contains a melodic line with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *p* and ends with *fp*. The sixth staff is marked with a circled "C" and contains two measures of accompaniment with a dynamic marking of *f*. The seventh staff is marked with a circled "D" and contains a melodic line with a dynamic marking of *f*. The eighth staff is marked with "OPEN" and "6" and contains a melodic line with a dynamic marking of *f*. The ninth staff is marked with "FASTER" ( $\text{♩} = 160$ ) and "2" and contains a melodic line with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3<sup>RD</sup> TRUMPET

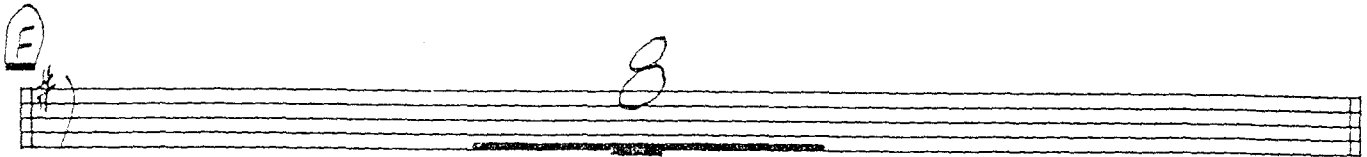
- 2 -

"ANGELS SING"


E 8



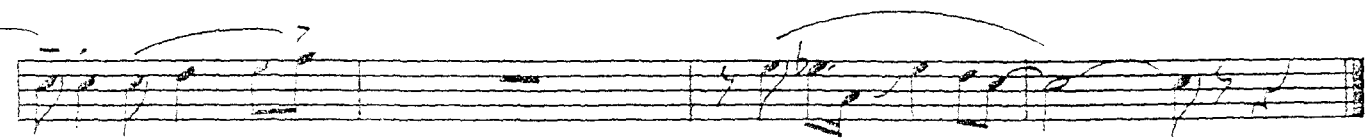
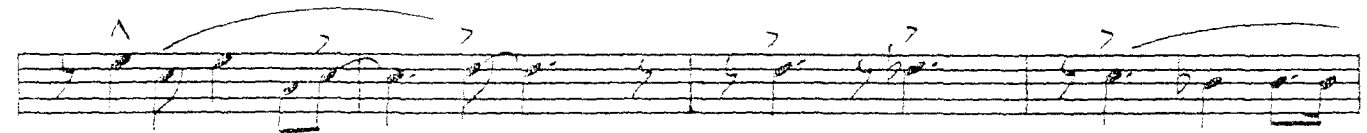
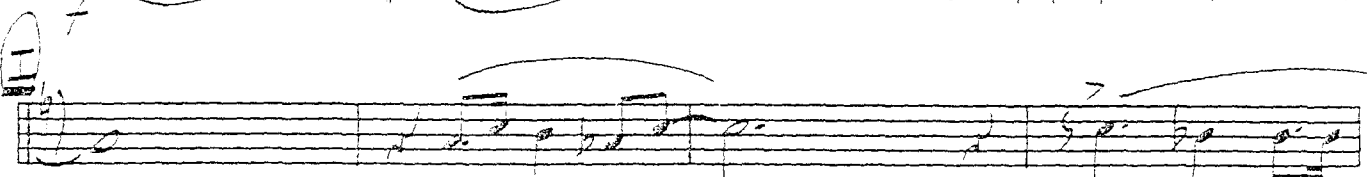
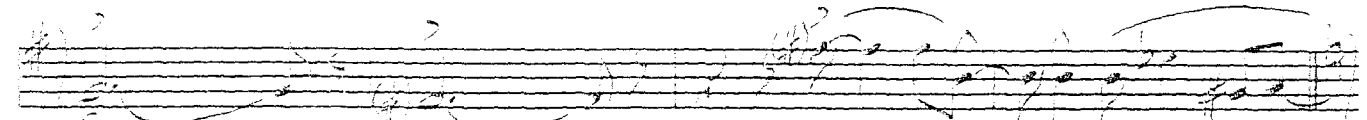
F 8



G 7



H TEMPO I A



# AND THE ANGELS SING

By JOHNNY MERCER and ZIGGY ELMAN  
Transcribed by DAVE WOLPE

4<sup>TH</sup> B $\flat$  TRUMPET

MODERATE "BOUNCE" TEMPO ( $\text{♩} = 116$ )

The musical score is written for a 4th B $\flat$  Trumpet. It consists of several staves of music with various annotations and markings:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *f*. A slur covers the first few measures, with a '2' above it. The phrase ends with a double bar line and the instruction *TO STR. MUTE*.
- Staff 2:** Labeled with a circled 'A'. It begins with a dynamic marking of *f*. The music features a '2' above the first measure and a '3' above a triplet of notes.
- Staff 3:** Labeled with a circled 'B'. It shows two first endings: '1.' and '2.'. The first ending concludes with a dynamic marking of *p*, while the second ending concludes with *f*.
- Staff 4:** Labeled with a circled 'C'. It starts with a dynamic marking of *p* and ends with a dynamic marking of *fp*. A '2' is written above the final measure.
- Staff 5:** Labeled with a circled 'D'. It begins with a dynamic marking of *f*. The word 'OPEN' is written above the staff, and the number '6' is written below it. The music concludes with a double bar line and a key signature change to two flats.
- Staff 6:** Labeled with a circled 'E'. It starts with a dynamic marking of *f*. The word 'FASTER' is written above the staff, followed by  $\text{♩} = 160$  and a '2' below it, indicating a tempo change.

4<sup>TH</sup> TRUMPET

"ANGELS SING"

E 8

F 8

G 7

H TEMPO I 4

I



# AND THE ANGELS SING

By JOHNNY MERCER and ZIGGY ELMAN  
Transcribed by DAVE WOLPE

## 1ST TROMBONE

MODERATE "BOUNCE" TEMPO (♩=116)

TO STR. MUTE

TROMBONE

"ANGELS SING"

F 8

G 7

TEMPO I

# AND THE ANGELS SING

By JOHNNY MERCER and ZIGGY ELMAN  
Transcribed by DAVE WOLPE

## 2ND TROMBONE

MODERATE "BOUNCE" TEMPO (♩=116)

TO STR. MUTE

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a forte (f) dynamic marking and a slur over the first six measures. The second staff starts with a circled letter 'A' and contains a whole rest followed by a melodic line with a forte (f) dynamic. The third staff has two first endings, labeled '1.' and '2.', with a repeat sign between them. The fourth staff starts with a circled letter 'B' and contains a melodic line with a slur and a dynamic marking of *fp*. The fifth staff contains a melodic line with a slur and a dynamic marking of *f*. The sixth staff starts with a circled letter 'C' and contains a melodic line with a slur and a dynamic marking of *f*. The seventh staff starts with a circled letter 'D' and contains a melodic line with a slur and a dynamic marking of *f*. The eighth staff starts with a circled letter 'E' and contains a whole rest. The tempo changes to 'FASTER (♩=160)' at the beginning of the seventh staff, indicated by a circled letter 'D' and the word 'OPEN' above it. The score concludes with a double bar line and a key signature change to one flat (Bb) at the end of the eighth staff.

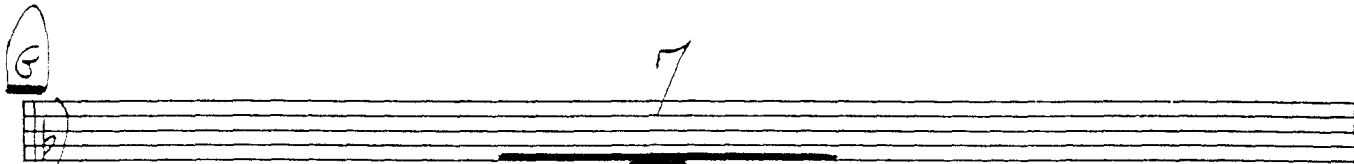
2ND TROMBONE

"ANGELS SING"

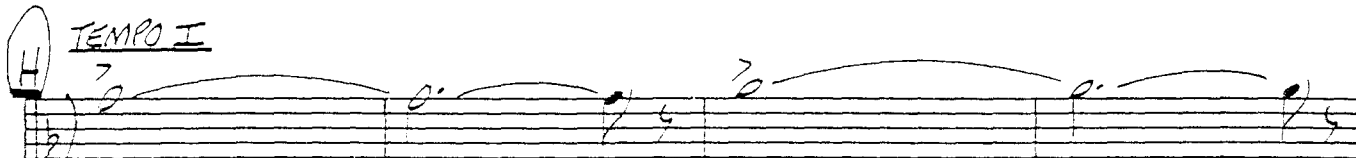
F 8



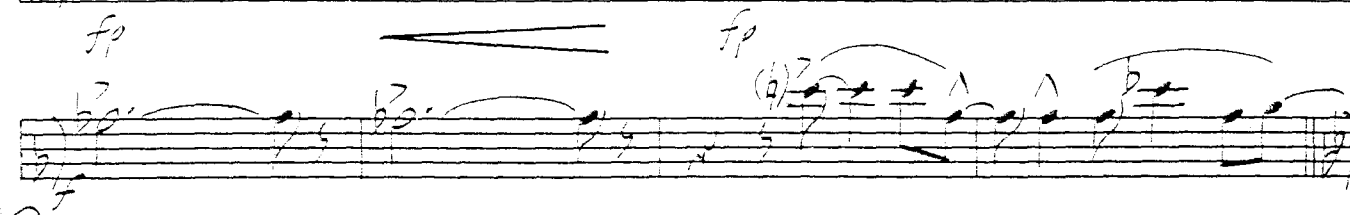
G 7



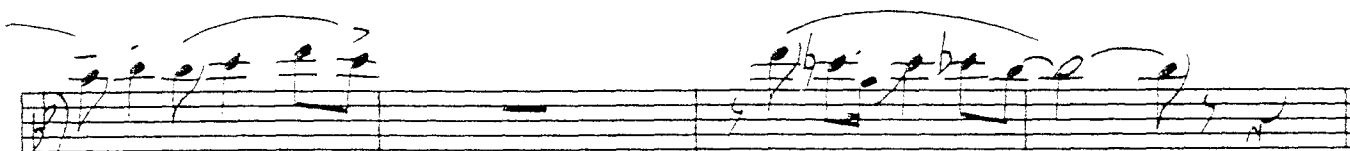
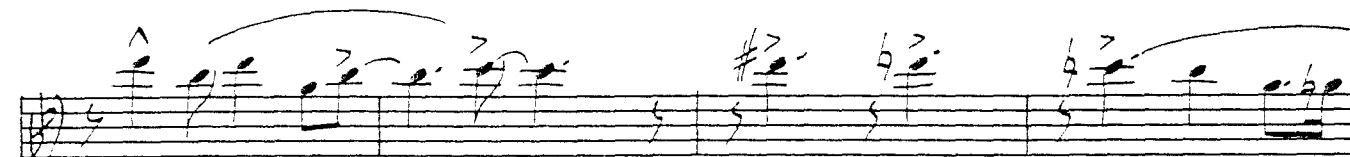
H TEMPO I



fp



I



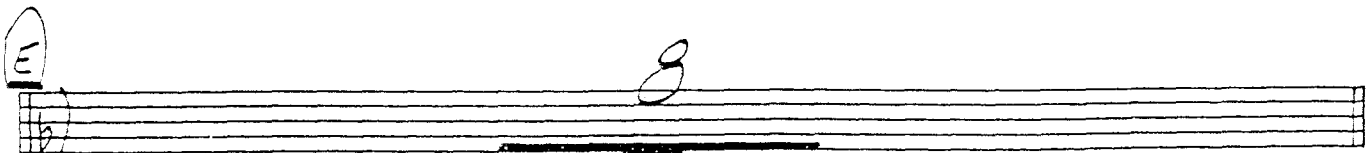
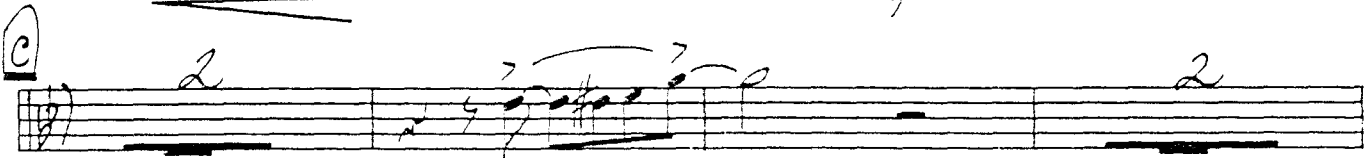
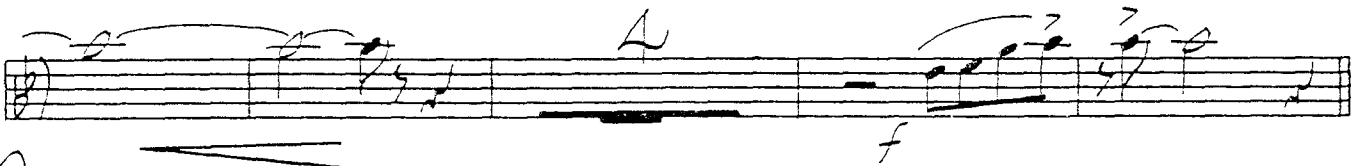
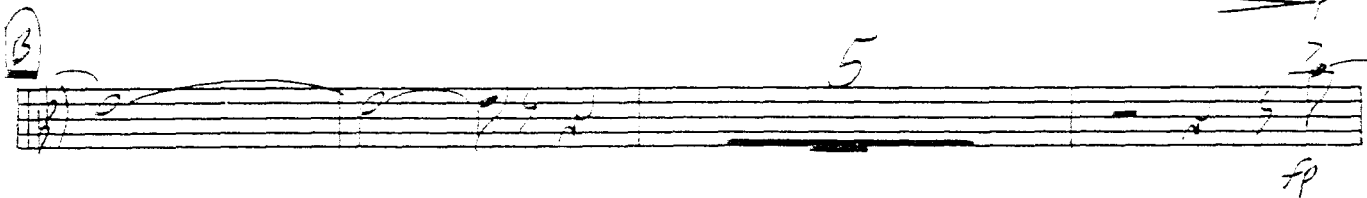
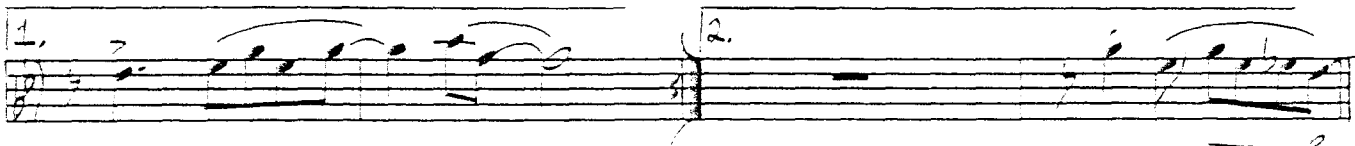
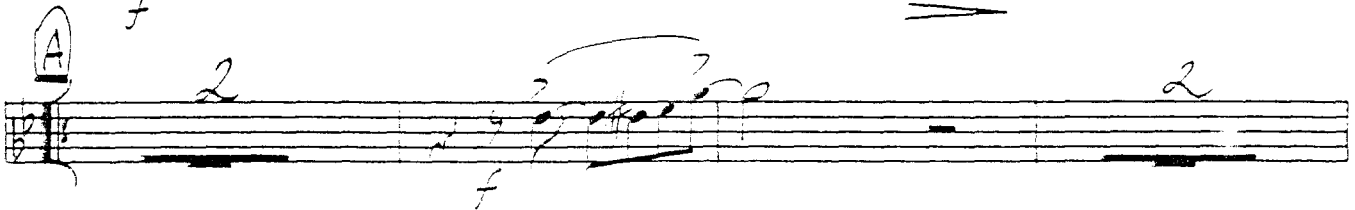
# AND THE ANGELS SING

By JOHNNY MERCER and ZIGGY ELMAN  
Transcribed by DAVE WOLPE

## 3<sup>RD</sup> TROMBONE

MODERATE "BOUNCE" TEMPO (♩ = 116)

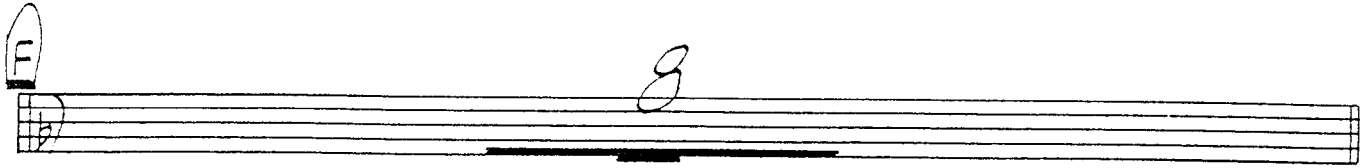
TO STR. MUTE



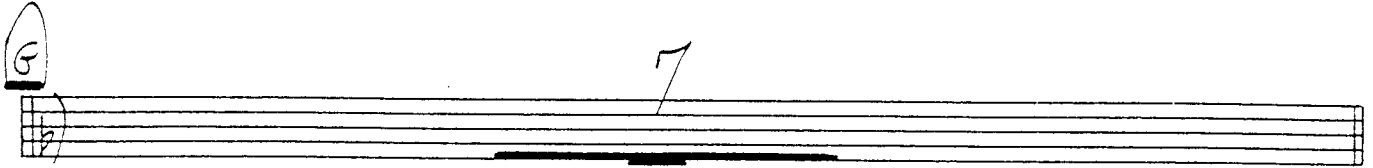
3RD TROMBONE

"ANGELS SING"

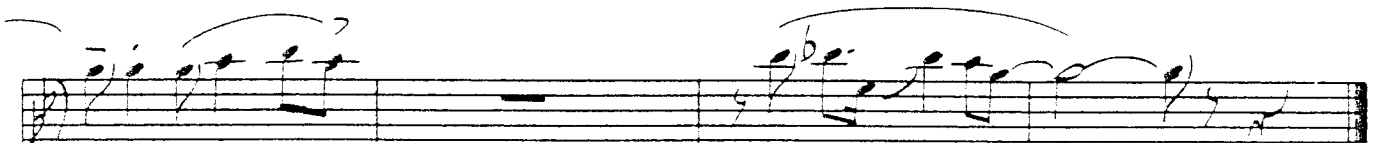
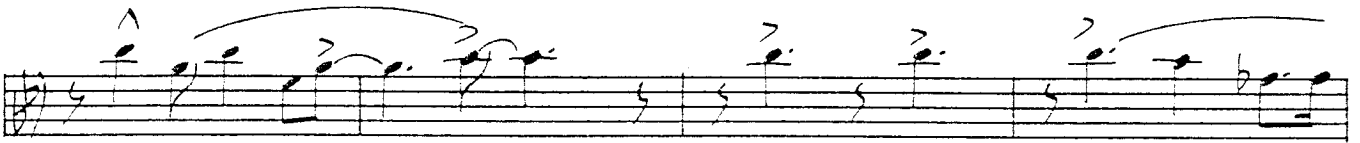
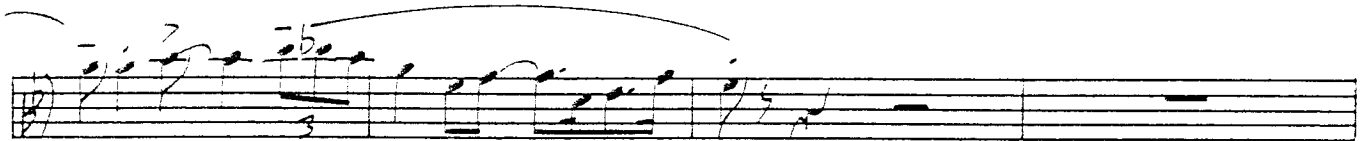
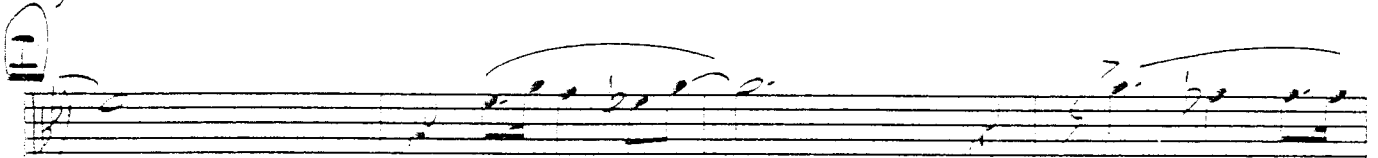
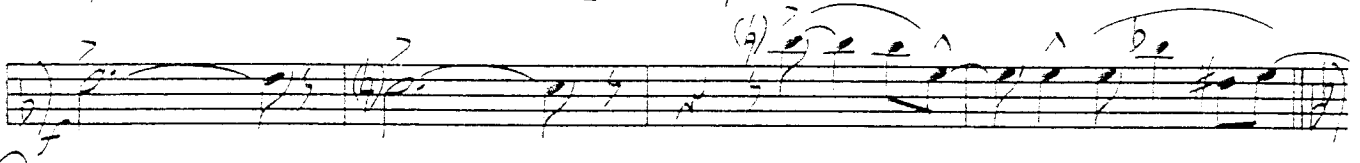
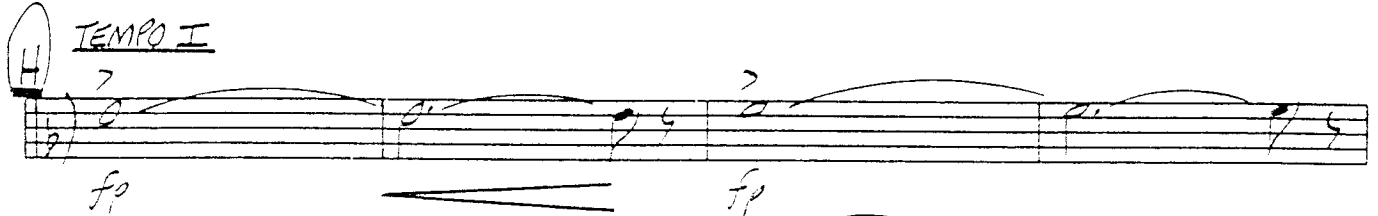
F 8



G 7



H TEMPO I



# AND THE ANGELS SING

4TH TROMBONE

By JOHNNY MERCER and ZIGGY ELMAN  
Transcribed by DAVE WOLPE

MODERATE "BOUNCE" TEMPO (♩=116)

TO STR. MUTE

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 'MODERATE "BOUNCE" TEMPO' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a dynamic marking of *f* and a slur over the first six measures. The second staff has a circled 'A' above the first measure, a dynamic marking of *f*, and a slur over the first six measures. The third staff has a circled '1.' above the first measure and a circled '2.' above the second measure. The fourth staff has a circled 'B' above the first measure, a dynamic marking of *fp*, and a slur over the first six measures. The fifth staff has a circled 'A' above the first measure, a dynamic marking of *f*, and a slur over the first six measures. The sixth staff has a circled 'C' above the first measure, a dynamic marking of *f*, and a slur over the first six measures. The seventh staff has a circled 'D' above the first measure, the word 'OPEN' written above the staff, a circled '6' above the second measure, and the tempo marking 'FASTER (♩=160)' above the staff. The eighth staff has a circled 'E' above the first measure and a circled '8' above the second measure. The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

4<sup>TH</sup> TROMBONE

"ANGELS SING"

F 8

G 7

TEMPO I



# AND THE ANGELS SING

By JOHNNY MERCER and ZIGGY ELMAN  
Transcribed by DAVE WOLPE

## GUITAR

MODERATE "BOUNCE" TEMPO (♩=116)

Chords: Cm7 EbMA7 Eb6 Cm7 Cb9 Bb6 Cm7 F13

Chords: Bb6 Cm7 C#0 Bb6 Eb6 E0 Bb6 Dm7 Cm7

Chords: Cm7 Dm7 Cm7 C9 F7(b9) 1. Bb6 Cm7 F9

Chords: Bb6 Eb7 Gb7 Bb6 Cb7 Bb7

Chords: Bb7 Fm7 Bb7

Chords: Bb7 Eb6 Cm7

Chords: C9 F7(b9) Bb6 F7(b9) F9 F7 C Bb6 Cm7 C#0 Bb6 Eb6 E0

Chords: Bb6 Dm7 Cm7 Dm7 Cm7 C9 F7(b9)

GUITAR

"ANGELS SING"

Chords:  $Bb^6$   $Cm^7$   $F^9$   $D$   $Bb^6$   $Cm^7$   $C\#^0$   $Bb^6$   $D^7/A$   $Ab^0$

Chords:  $C^9/G$   $Cm^7$   $Ebm^7$   $Eb^6$   $D^0$   $Cm^7$   $Cb^0$   $Ebm^6/Bb$   $Ab^9$  **FASTER** ( $\downarrow = 160$ )

Chords:  $E$   $F$   $G$

**TEMPO I**  
Chords:  $Dm$   $Eb^9$

Chords:  $Db^9$   $G^7$   $Cb^9$   $C^13$   $C^7$   $F^13$   $Cb^9(b5)/9$   $Cb^9$   $Bb^6$

Chords:  $Bb^6$   $F^7$   $Ebm^6$   $Bb^6$   $Bb^+7$

Chords:  $Eb^6$   $Gm^7$   $Cm^7$   $Bb^6$   $C^9$   $F^9$   $F^7(b9)$   $Bb^6$   $Bb^6$

Chords:  $Bb^6$   $Ebm^6$   $D^7/A$   $Ab^0$   $C^9/G$   $Bb^+7$

Chords:  $Eb^6$   $Gm^7$   $Cm^7$   $Bb^6$   $Ab^9$   $Bb^6$   $Bb^0$   $Ebm^6$   $Bb^6$

# AND THE ANGELS SING

BASS

By JOHNNY MERCER and ZIGGY ELMAN  
Transcribed by DAVE WOLPE

MODERATE "BOUNCE" TEMPO (♩=116)

The musical score consists of ten staves of handwritten notation for a bass instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a dynamic of *f* (forte) at the beginning. The score includes several sections marked with circled letters: 'A' at the start of the second staff, 'B' at the start of the fifth staff, and 'C' at the start of the seventh staff. There are also first and second endings indicated by '1.' and '2.' above the staves. The notation includes eighth and sixteenth notes, rests, and chordal figures.

BASS

- 2 -

"ANGELS SING"

FASTER (♩ = 160)

2

TEMPO I

# AND THE ANGELS SING

## DRUMS

By JOHNNY MERCER and ZIGGY ELMAN  
Transcribed by DAVE WOLFE

MODERATE "BOUNCE" TEMPO (♩ = 116)

CYM. \* N.H. (FULL)

f

Rim

(A) SIMILE (MUTED DR.)

1. SXS. 2. CR.

(B) \*

3

12 RIM

(C)

SXS. (D)

FASTER (♩ = 160)

f L. TOM OR BASS DR.

DRUMS

"ANGELS SING"

Handwritten drum notation for the first section of "ANGELS SING". It consists of four staves. The first staff starts with a circled 'E' and contains a sequence of notes with accents and asterisks. The second staff has a circled 'E' and continues the notation. The third staff has a circled 'G' and continues the notation. The fourth staff continues the notation. There are various musical symbols like accents, asterisks, and slurs throughout.

TEMPO II (♩=116)

Handwritten drum notation for the second section of "ANGELS SING", marked "TEMPO II (♩=116)". It consists of four staves. The first staff starts with a circled 'H' and contains notes with accents and asterisks. The second staff continues the notation with slurs and accents. The third staff has a circled 'H' and contains notes with accents and asterisks, with the word "SIM." written above. The fourth staff continues the notation with slurs and accents, and the word "RIM" written above.

# AND THE ANGELS SING

By JOHNNY MERCER and ZIGGY EL MANN  
Transcribed by DAVE WOLFE

JEV9702C  
CONDUCTOR

ARRANGE "BRIDGE" LEAD (1=116)

(A) MEET  
SPEAK

AND THE ANGELS SING  
AND THE ANGELS SING

THE ANGELS  
OF AM

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Vocal Solo, Alto Sax (2 parts), Tenor Sax (2 parts), Baritone Sax, Trumpet (4 parts), Trombone (3 parts), Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sf*), and articulation marks. There are several section markers labeled 'A' and 'B'. The top of the page contains the title 'AND THE ANGELS SING' and the composer/arranger information. The bottom right corner contains copyright information: '© 1959 WB MUSIC CORP. (Renewed) This Arrangement © 1956 WB MUSIC CORP. All Rights Reserved'.

"ANGELS SING"

CONDUCTOR

SING THE SWEETEST SOUND IN THE SKY OR HEAR IT TO EVERY NOSE

YOU

TAKE SETTING IS STRANGE

I

1  
A1

2  
A2

1  
A3

2  
A4

Bar. Sax

1  
A5

2  
A6

3  
A7

4  
A8

1  
A9

2  
A10

3  
A11

4  
A12

1  
A13

2  
A14

3  
A15

4  
A16

1  
A17

2  
A18

3  
A19

4  
A20

1  
A21

2  
A22

3  
A23

4  
A24

Guitar

1  
A25

2  
A26

3  
A27

4  
A28

1  
A29

2  
A30

3  
A31

4  
A32

1  
A33

2  
A34

3  
A35

4  
A36



"ANGELS SING"

CONDUCTOR

CAN SEE WA - TER AND MAN-UGHT BEAM. ANG. SIL - VER WAHES THAT BEGAN AV SAME UN - DIS - COM - FOR - SURE. THEM SID - DEN - EN I

VOCAL

Handwritten musical notation for the vocal line, including lyrics and dynamic markings like *mf*.

1 Alto Sax

Handwritten musical notation for the first Alto Sax part.

2 Alto Sax

Handwritten musical notation for the second Alto Sax part.

1 Tenor Sax

Handwritten musical notation for the first Tenor Sax part.

2 Tenor Sax

Handwritten musical notation for the second Tenor Sax part.

Bar. Sax

Handwritten musical notation for the Baritone Sax part.

1 Trumpet

Handwritten musical notation for the first Trumpet part.

2 Trumpet

Handwritten musical notation for the second Trumpet part.

3 Trumpet

Handwritten musical notation for the third Trumpet part.

4 Trumpet

Handwritten musical notation for the fourth Trumpet part.

1 Trombone

Handwritten musical notation for the first Trombone part.

2 Trombone

Handwritten musical notation for the second Trombone part.

3 Trombone

Handwritten musical notation for the third Trombone part.

4 Trombone

Handwritten musical notation for the fourth Trombone part.

Guitar

Handwritten musical notation for the guitar part.

Piano

Handwritten musical notation for the piano part.

Bass

Handwritten musical notation for the bass part.

Drums

Handwritten musical notation for the drums part.

CONDUCTOR

"ANGELS SING"

SEE IT ALL CHANGE... LONG WINTER NIGHTS WITH THE CANDLES GREEN - ANG. THAT I A - ROSE. YOU

Musical score for "ANGELS SING" featuring a vocal line and a full band. The score is written on 18 staves, grouped into sections for vocalists and instruments.

**Vocalists:** The vocal line is written on a single staff with lyrics: "SEE IT ALL CHANGE... LONG WINTER NIGHTS WITH THE CANDLES GREEN - ANG. THAT I A - ROSE. YOU".

**Instrumental Sections:**

- Alto Sax:** 2 staves, marked *mf*.
- Tenor Sax:** 2 staves, marked *mf*.
- Bari. Sax:** 1 staff, marked *mf*.
- Trumpet:** 4 staves, marked *f*.
- Trombone:** 4 staves, marked *f*.
- Guitar:** 1 staff, marked *f*.
- Piano:** 2 staves, marked *f*.
- Bass:** 1 staff, marked *f*.
- Drums:** 1 staff.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks, and phrasing slurs. The key signature is one flat (Bb) and the time signature is 4/4.

"ANGELS SING"

- 5 -

CONDUCTOR

AND THE ANGELS SING AND HIS JUST A GENTLE ANGEL SING AT THE STARTS WE

SMILE

VOCAL

1

2

Alto Sax

1

2

Tenor Sax

Bar. Sax

1

2

3

4

Trumpet

1

2

3

4

Trombone

Guitar

Piano

Bass

Drums

The score is a handwritten musical arrangement for a band and vocalists. It features a vocal line with lyrics: "AND THE ANGELS SING AND HIS JUST A GENTLE ANGEL SING AT THE STARTS WE SMILE". The instrumental parts include four staves for saxophones (Alto, Tenor, Baritone), four for trumpets, and four for trombones. The rhythm section consists of guitar, piano, bass, and drums. The score includes various musical notations such as notes, rests, dynamics (p, pp), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

"ANGELS SING"

FASTER (♩ = 160)  
HEART (VOCAL FACET TO END)

CONDUCTOR

AND THE ANGELS SING AND LEAVE THEIR AIDS TO BRAGGING IN ANY

KISS

VOCAL

1 2 1 2 Bar. Sax

1 2 Alto Sax

1 2 Tenor Sax

1 2 3 4 Trumpet

1 2 3 4 Trombone

1 2 3 4 Guitar

1 2 3 4 Piano

Bass

Drums

SOLO (AS NOTED BY MUSICIANS)

D/A A♭<sup>9</sup> C♯/G C♯/2 E♭/A E♭/6 D° C♯/2 C♯/2° E♭/6 B♭ A♭<sup>9</sup>

f L. TONI AND BRASS AC.

(E)

The score is written on a grand staff with ten systems of staves. The first system includes staves for Alto Sax (1, 2), Tenor Sax (1, 2), Bar Sax, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (p, mf), and articulation marks. The woodwind and brass sections have melodic lines with some slurs and ties. The guitar part has a simple rhythmic pattern. The piano part has a steady accompaniment. The bass and drums parts provide a solid foundation for the ensemble.

Alto Sax  
1  
2

Tenor Sax  
1  
2

Bar Sax

Trumpet  
1  
2  
3  
4

Trombone  
1  
2  
3  
4

Guitar

Piano

Bass

Drums

"ANGELS SING"

- 8 -

CONDUCTOR

The image shows a handwritten musical score for a piece titled "ANGELS SING". The score is written on a series of staves, with a conductor part at the top and various instrumental parts below. The conductor part consists of a single staff with a treble clef and a key signature of one sharp (F#). The instrumental parts are arranged in groups: Alto Sax (2 parts), Tenor Sax (2 parts), Bar. Sax (1 part), Trumpet (4 parts), Trombone (4 parts), Guitar (1 part), Piano (1 part), Bass (1 part), and Drums (1 part). The score is written in a clear, legible hand, with notes, rests, and other musical symbols clearly visible. The paper is aged and shows some wear, including a small tear at the top center.

CONDUCTOR

This is a handwritten musical score for a piece titled "ANGELS SING". The score is written on a page numbered "- 4 -". At the top left, the title "ANGELS SING" is written. At the top right, the page number "- 4 -" is written. On the left side, the word "CONDUCTOR" is written vertically. The score is organized into two systems of staves. The first system includes staves for Alto Sax (1 and 2), Tenor Sax (1 and 2), Bar. Sax, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The second system continues with similar instrument groupings. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like "p". There are also some circled numbers (1, 2, 3, 4) and a large bracket spanning across the saxophone and trumpet parts in the first system. The score appears to be a rehearsal or working draft.

CONDUCTOR

TEMPO I (J=116)

Handwritten musical score for "ANGELS SING". The score is arranged in a standard orchestral layout with staves for instruments and vocal parts. The instruments listed on the left are: Alto Sax (2 parts), Tenor Sax (2 parts), Bar. Sax (1 part), Trumpet (3 parts), Trombone (4 parts), Guitar, Piano, Bass, and Drums. The vocal parts are represented by staves with lyrics written below them. The music is written in a clear, legible hand with various musical notations including notes, rests, dynamics (p, f), and articulation marks. The score is divided into measures by vertical bar lines. The tempo is marked as "TEMPO I" with a metronome marking of quarter note = 116. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes a conductor's part at the top left, indicated by the "CONDUCTOR" label. The overall style is that of a professional musical manuscript.



This is a handwritten musical score for the piece "ANGELS SING". The score is written on a series of staves, organized into sections for different instruments and a conductor part. The sections are as follows:

- Alto Sax:** Two staves, numbered 1 and 2.
- Tenor Sax:** Two staves, numbered 1 and 2.
- Bar. Sax:** One staff.
- Trumpet:** Four staves, numbered 1, 2, 3, and 4.
- Trombone:** Four staves, numbered 1, 2, 3, and 4.
- Guitar:** One staff.
- Piano:** One staff.
- Bass:** One staff.
- Drums:** One staff.
- Conductor:** A large staff at the top of the page, marked with a circled 'C' and containing various musical notations and dynamics.

The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is written in a clear, legible hand.

Handwritten musical score for a band and orchestra. The score is written on multiple staves for various instruments and includes conductor cues. The instruments listed are Alto Sax (4 parts), Tenor Sax (2 parts), Bar. Sax (1 part), Trumpet (4 parts), Trombone (4 parts), Guitar (1 part), Piano (1 part), Bass (1 part), and Drums (1 part). The notation includes notes, rests, and dynamic markings such as 'p' and 'f'.